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**worden®**



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## A Social Spaces Furniture Manifesto

We're a 70-year old company on a journey to bring genuine product love to furniture for social spaces. We're remaking our company; keeping what works, eliminating what doesn't.

To us, relevance doesn't come from the furniture world. Rather, it comes from how designers and clients use space to create community, foster innovation, convey corporate culture, enhance healing, deliver guest and customer experiences, expand learning, and so on.

Hence, our "Social Spaces Furniture Manifesto". The observations, insights, and thoughts throughout this book surround our design process, while gently reminding us all why we're here.

A photograph of a white brick wall and a concrete floor. The wall is made of white bricks with dark mortar. There is a small window or opening in the upper right corner of the wall. The floor is made of concrete and has a prominent crack running across it. The text "Aren't all spaces social?" is overlaid in the bottom right corner.

**"Aren't  
all spaces  
social?"**



REFECT



**REFECT** - Inspired community tables. Utility and beauty for large group, team, workspace, and individual project spaces. Four-leg design and optional in-surface power maximize flexibility. Seated, counter, and standing heights. Solid wood frame and legs with flush and extended tops in wood veneer or laminate.











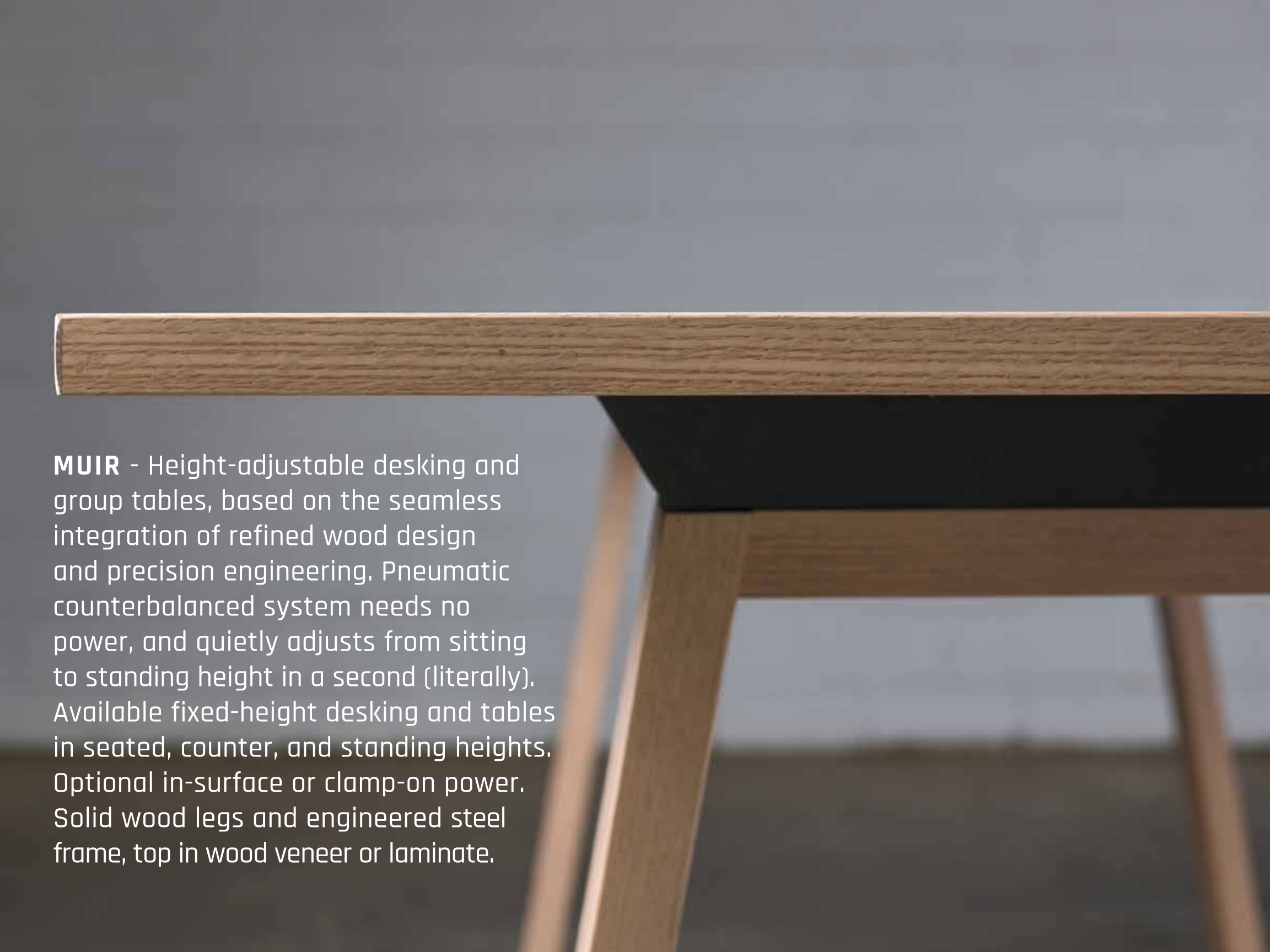


A photograph of a white brick wall and a concrete floor with a crack. The wall is made of white bricks with dark mortar. The floor is a light-colored concrete with a prominent crack running horizontally across the middle and a smaller crack branching off to the left. The text is overlaid on the right side of the image.

**"I want to  
stay awhile",  
is the  
ultimate  
compliment.**



MUIR



**MUIR** - Height-adjustable desking and group tables, based on the seamless integration of refined wood design and precision engineering. Pneumatic counterbalanced system needs no power, and quietly adjusts from sitting to standing height in a second (literally). Available fixed-height desking and tables in seated, counter, and standing heights. Optional in-surface or clamp-on power. Solid wood legs and engineered steel frame, top in wood veneer or laminate.



























A photograph of a white brick wall with a small window and a concrete floor with a crack.

**People crave  
calm, cozy,  
well-designed  
spaces.**



PEER



**PEER** - Lean in. Adaptive side seating with forward tilt action offers two distinct seating positions; from the standard position, Peer tilts to (and stays in) a forward-leaning position. Also available in sled base; arm and armless styles in both models. Solid wood and molded plywood.















A photograph of a white brick wall and a concrete floor. The wall is made of white bricks with dark mortar lines. The floor is a light-colored concrete with some visible cracks. The text is overlaid on the right side of the image.

**Community  
enables  
dialogue,  
ideas, and  
relationships  
to flourish.**

A photograph of a modern interior space. In the foreground, a person wearing a blue long-sleeved shirt is blurred, moving from left to right. Behind them is a long, light-colored wooden bench with dark metal legs. The background consists of a wall with dark wood paneling and a large window. Through the window, a person is visible sitting at a desk, and a city skyline is seen in the distance. The floor is covered with a grey carpet. The word "WALLACE" is printed in white capital letters on the right side of the image.

WALLACE

**WALLACE** - Classic wood bench seating. Simple, honest greeting and public area seating, or paired with large tables (hint: Refect or Muir) for casual, communal seating. Standard comfort edge wood seat, optional attached cushions. Vertical ply laminated European beech in clear coat with steel legs.











A photograph of a white brick wall and a concrete floor with a crack. The wall is made of white bricks with dark mortar. There is a small window or opening in the upper right corner of the wall. The floor is made of concrete and has a prominent crack running across it. The text is overlaid on the right side of the image.

**Furniture  
connects  
people with  
architecture,  
if you let it.**



A close-up photograph showing the corner of a red tufted ottoman and the edge of a light-colored wooden coffee table. The ottoman has a deep red, plush fabric with visible tufting and dark stitching. The coffee table has a smooth, light-colored top and a visible wood grain on its edge. The background is a dark, out-of-focus surface.

PARLOR



**PARLOR** - Well-tailored benches, stools, and ottomans to create casual, adaptable space. Mix and match upholstered top and table top models, or pair with larger tables for impromptu seating. Optional flush mount power in bench and ottoman. Tops in exposed edge Baltic birch with wood veneer or laminate.























A photograph of a white brick wall and a concrete floor with a crack. The text is overlaid on the right side of the image.

**Diversity  
sparks  
innovation,  
expression,  
and new  
knowledge.**





ASHER

**ASHER** - A more personal, personal table. Ready for working (or reading, or eating, or whatever) almost anywhere. Simply lift or depress Asher's height-adjustable surface to set a height that's just right for you. Available fixed height model. Top in exposed edge Baltic birch with Ash veneer, Forbo linoleum, or laminate.

















A photograph of a white brick wall with a small window and a concrete floor. The text is overlaid on the right side of the image.

**Places and  
furniture  
that endure  
make for  
sustainable  
solutions.**



LOCA



**LOCA**- Hospitality, grouping, and meeting tables in materials and finishes to help achieve just the right mood. Round, soft rectilinear, and super ellipse top shapes. Coffee, seated, counter, and standing heights. Painted bases and columns with Baltic birch knife edge tops; wood veneer surface/solid wood edge, Forbo linoleum surface/exposed edge, laminate surface/exposed edge or PVC edge.













The background of the image is a photograph of a light gray brick wall and a concrete floor. The wall is made of rectangular bricks with visible mortar lines. The floor is a smooth, light gray concrete surface with a prominent crack running horizontally across the lower third of the image. The text is overlaid on the right side of the image, in a white, bold, sans-serif font.

**We develop  
furniture that  
can be curated  
into a refined,  
personable  
collection for  
today's social  
spaces.**







## Profile

We're a boutique contract furniture manufacturer. We make products by the dozen; standard with a full set of features, offered in premium surface materials and finishes.

## Approach

We're not fans of designing products and letting surface materials drive price points. Our design integrates utility with an inherent beauty and premium materials. So genuine warmth and inviting aesthetic are core to the product, not optioned on after the fact.